

## CANDIDATE MANIFESTO (VICE CHAIR)

The serious manifesto:

This is now my fourth year at Imperial, and fourth year at ICAS, having to retake my first year. Suffice to say I think I have a good grasp of the workings of this society, even if I never held committee position. Many of you might recognise me from my attempt to run for Tech Admin on the spot during Spring. Truth was that my plan for the next year wasn't certain at the time of the Spring election, and I didn't want to be an absentee committee member ~~enough-cough-Otto~~. For those who weren't in AGM, I'll quickly summarise my talking points here.

Coming from EIE (Electronic and Information Engineering), I have a lot of experience developing a Discord bot using discord.py, and experience being a moderator on a handful of Discord servers. I am confident in my ability to oversee the community server and making sure everything run smoothly in terms of admin and moderation (insert paedophile joke here). I am most active inside of the Rhythm Games thread, but I do make regular appearances on #poor-financial-decisions and #general (and sometimes #nsfw). Additionally, I have a wealth of experience working with GitHub from my time with quite literally any project in EEE and Computing, which Ian uses for the weekly forecasts. My plan is to continue the weekly forecast using GitHub just like Ian did this year.

Now onto new talking points. I'm not the most talkative person, but I think I am a skilled enough negotiator to stand my ground in ICAS' interests in the face of Union's shenanigans, and to a lesser extent, the other universities in LAU. I don't know how prepared I am, because from past committee members, Union is always the one thing everyone complained about, but I will do my best.

Lesser-known fact: 2 years ago, I made the theme song for the Welcome Fair ICAS video. I've been producing music since 2017 and will be revealing a big project in early July. I don't have much live performance experience unfortunately, but I hope to also help the band out whenever I can (although I know Hans is also plenty capable) with music production projects.

The joke manifesto:

I hope to spread the Japanese Arcade games, especially rhythm games to the rest of ICAS so that I can feel good about myself for spending way too much time on it.

I am ranked #83 globally in Arcaea and I will let you know that I was ranked #69 at one point. I've been playing this game for like 5 years at this point and I'm 13.03 potential on it. I have like, 8461pp on osu!taiko which puts me at #9 in Thailand, and I have ranked a total of ONE map. It's called "How do you pronounce Boaz?" which I composed myself and mapped myself, with a guest difficulty by Boaz himself called Boaz's Boaz. I'm also Diamond 2 on the JP server of Project Sekai so fight me.

I can play up to 19s in SDVX, and I passed Valkyrie Assault MXM with a full gauge once. I can't play 20s, stop asking. I can S basically anything in CHUNITHM. I can play Groove Coaster but 15s are annoying AF because it's literally unreadable. ONGEKI is trash (sorry Anakin and Lulu).